

# Orchestral String

## Quick Start Guide



**M-AUDIO**

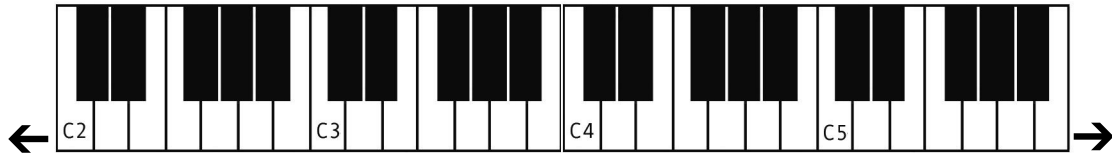
**SONIC  
IMPLANTS**

## Orchestral String Documentation

Thank you for choosing Sonic Implants sound libraries, the most organic sound libraries on the market. We are pleased to offer EXS24, HALion, Kontakt, MachFive, and Reason users this premium instrument library. For more sampled instrument collections, visit [www.sonicimplants.com](http://www.sonicimplants.com).

Sonic Implants' Orchestral Strings library consists of ensemble violins, violas, cellos and basses. This beautifully rich set of string instruments features samples for natural ambiance, looped sustains, pizzicato and staccato articulations, plus several bonus Synth String patches. Superb realism and Sonic Implants' deserved reputation for distinct playability and quality make these string instruments true premium perfection.

## Keyboard Layout



Each key on a piano keyboard has a name and octave delineation. For example, middle C is C4. One octave above middle C is C5, etc. (See diagram above.) This is useful in determining how our instruments are laid across a MIDI keyboard.

**Note:** Middle C is C4, which is the standard for most MIDI keyboards, although on some applications or keyboards refer to middle C as C3 (Yamaha) or C5.

- **Violins** - Instrument range is G3-G6.
- **Violas** - Instrument range is C3-C6.
- **Cellos** - Instrument range is C2-E5.
- **Basses** - Instrument range is C1-G4.
- **Ensembles** - Instrument range is C1-G6.

### Instrument Labels are as follows:

- **BS** - Basses
- **CL** - Cellos
- **VA** - Viola
- **VL** - Violin
- **Legato** - Instruments consisting of long smooth samples.
- **Staccato** - Instruments consisting of short samples.
- **Pizzicato** - Instruments consisting of short plucked samples.
- **MW\_Xfade** - Modwheel Cross Fade is a volume swell controlled by the mod wheel. The lowest point of the mod wheel is the softest sound of the instrument. As the mod wheel is moved up, the volume increases until the mod wheel is at its highest point and the loudest sound of the instrument is heard.
- **SlowAtk** - Slow Attack instruments have a longer attack (the entrance of the note is elongated).

## Instrument List

- |                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|
| 1. BS Legato MW_XFade          | 13. CL Staccato                | 25. VA Legato                  |
| 2. BS Legato SlowAtk MW_XFade  | 14. Ensemble Legato            | 26. VA Pizzicato               |
| 3. BS Legato SlowAtk           | 15. Ensemble Pizzicato         | 27. VA Staccato                |
| 4. BS Legato                   | 16. Ensemble Staccato          | 28. VL Legato MW_Xfade         |
| 5. BS Pizzicato Short Rel      | 17. Synth Strings 1            | 29. VL Legato Slow Atk         |
| 6. BS Pizzicato                | 18. Synth Strings 2            | 30. VL Legato SlowAtk MW_XFade |
| 7. BS Pizzicato                | 19. Synth Strings 3            | 31. VL Legato                  |
| 8. BS Staccato                 | 20. Synth Strings 4            | 32. VL Pizzicato               |
| 9. CL Legato MW_XFade          | 21. Synth Strings 5            | 33. VL Staccato                |
| 10. CL Legato SlowAtk MW_XFade | 22. VA Legato MW_XFade         |                                |
| 11. CL Legato SlowAtk          | 23. VA Legato SlowAtk MW_XFade |                                |
| 12. CL Legato.                 | 24. VA Legato SlowAtk          |                                |

**Note:** For MachFive all presets are in the programs folder.

## Contact

If you have any questions, comments or suggestions about this or any M-Audio product, we invite you to contact us by using the following information:

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