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**M-AUDIO®**

## **M-AUDIO DEBUTS REMARKABLE DELTABOLT 1212 PROFESSIONAL 12-CHANNEL AUDIO INTERFACE AT NAMM**

***Unit delivers absolutely unmatched recording quality over lightning-fast  
Thunderbolt connection***

**Cumberland, RI** (January 22, 2015)— M-Audio ([m-audio.com](http://m-audio.com)), synonymous with innovative music production technology, today announced the introduction of its new Deltabolt professional 12-channel audio interface. Deltabolt was created from the ground up to be a Thunderbolt-compatible interface, unlike many less sophisticated competitors, for whom Thunderbolt usability is an afterthought grafted onto an older platform.

Recognizing the need for a high-quality audio interface that works with the super-fast Thunderbolt connection, M-Audio's Deltabolt 1212 provides absolutely pristine audio recording quality by virtue of its proprietary Octane-X mic preamps. Deltabolt 1212's superior preamps mean that recordings and bi-directional data transfers processed through the Delta Bolt 1212 have far better sound quality than previous audio interfaces, an invaluable benefit for users to whom ultimate audio quality is paramount. Deltabolt's output DACs are 32-bit, giving Deltabolt another sonic advantage—the ability to operate at 32-bit/192kHz through the Thunderbolt link, compared to conventional competitive units that are limited to 24-bit/96kHz.

Other notable Deltabolt 1212 features:

- Software control panel with iOS remote control over each submix
- Full duplex 12-input and 12-output simultaneous recording in a compact desktop form factor
- Headphone output with audio control panel for custom mixes and monitoring
- 2 inputs with selectable line/instrument inputs when using the Octane-X preamps
- 8 channels in and 8 channels out with DB-25 connectors for the ultimate flexibility in tailoring to your studio

“We understand that audio content creators have a need for uncompromised audio quality when developing and manipulating their work through a computer connection,” said J.C. Sutherland, Product Manager for M-Audio. “Until now, the user's choice of interface was based on bad compromises: You either had to pay a significant premium for high-speed analog channel count, you had to compromise with a slower USB or FireWire connection, or you had to make do with just a few analog channels, perhaps augmented by old digital connectivity that greatly restricted bit depth and sample rate. Deltabolt 1212 eliminates the compromise. Users can create and manage content without quality restrictions, and do so at an affordable price. Plus, its duplex analog capability really opens up the operational flexibility for the user.”

U.S. Pricing is as follows:  
Deltabolt 1212—\$499.99

The Deltabolt 1212 will be available in August 2015 at M-Audio dealers nationwide. Please visit M-Audio at NAMM, Booth 6700.

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**About M-Audio**

*M-Audio ([m-audio.com](http://m-audio.com)) began as Midiman, a driving force in the desktop recording revolution that followed the introduction of MIDI in the 1980s. Today, M-Audio has evolved into one of the most revered names in computer interface and studio integration solutions, keyboard and controller products, and all manner of essential musical hardware from microphones to studio monitors.*

*M-Audio is a proud member of the inMusic family ([inmusicbrands.com](http://inmusicbrands.com)).*