TRIGGER FINGER PRO
THE FUTURE OF MUSIC CREATION IS HERE.

Trigger Finger Pro is your weapon of mass production. The slimline design contains an intuitive array of pads, knobs, and faders that put you in control of your DAW and the M-Audio Arsenal—over 8 GB of cutting-edge one-shots, loops, and virtual instruments to get you making music fast.

• Includes the M-Audio Arsenal: an intelligent hub for all of your production content
• Pre-loaded with 8+ GB of cutting-edge sounds & instruments including AIR Drums and Hybrid 3.0
• 16 ultra-responsive pads with illuminated RGB feedback
• Customizable, backlit controls with instant automapping
• High-resolution display lets you focus on the music, not the computer
• Slimline design travels from studio to stage with ease
• Detachable metal stand with three angles: forward, back or flat
• Extensive expression controls for dynamic performances
• USB-MIDI connection to a Mac or PC

Mac is a trademark of Apple Inc., registered in the U.S. and other countries.
M-TRACK EIGHT
EIGHT-CHANNEL USB AUDIO INTERFACE

• High-headroom mic preamps; up to 24-bit/96 kHz resolution
• 8 XLR+1/4” combo inputs with individual metering
• Dual headphone outs with selectable source (1/2 or 3/4)
• 8 balanced 1/4” outputs; USB/Analog Direct Balance control

• Input 1 and 2 line/mic- or instrument-selectable
• Selectable phantom power for Channels 1-4 and 5-8
• Dedicated control room output

M-TRACK QUAD
FOUR-CHANNEL AUDIO & MIDI USB INTERFACE

• 24-bit/96 kHz audio resolution
• Zero-latency audio monitoring
• Selectable phantom power
• 4 XLR+1/4” combo inputs
• 1/4” outputs
• MIDI Input and Output jacks
• Avid® Pro Tools® Express and AIR Ignite included

M-TRACK PLUS
TWO-CHANNEL USB AUDIO/MIDI INTERFACE WITH DIGITAL I/O

• Zero-latency audio monitoring
• 2 XLR mic inputs
• 2 balanced 1/4” line inputs
• Balanced 1/4” main outputs
• Avid® Pro Tools® Express and AIR Ignite included

M-TRACK
TWO-CHANNEL USB AUDIO/MIDI INTERFACE

• Zero-latency audio monitoring
• 2 XLR mic inputs
• 2 balanced 1/4” line inputs
• 2 TRS 1/4” inserts; MIDI in and out
• Balanced 1/4” main outputs
• Includes Ignite by AIR and Ableton Live Lite

THREE-WAY ACTIVE STUDIO MONITORS

M3-8

• 1” silk dome tweeter with integrated waveguide
• Resilient woven Kevlar drivers (8” low / 5” mid)
• Tri-amp Class A/B power, 220 Watts total
• Balanced 1/4” main outputs; switchable low-cut filter
• 38 Hz – 22 kHz frequency response

M3-6

• 1” silk dome tweeter with integrated waveguide
• Resilient woven Kevlar drivers (6” low / 5” mid)
• Tri-amp Class A/B power, 160 Watts total
• Balanced 1/4” main outputs; switchable low-cut filter
• 40 Hz – 22 kHz frequency response

M-AUDIO.COM
The new BX Carbon series monitors are loaded with premium components, an advanced cabinet design, and efficient bi-amplification to provide accurate audio in your studio – while taking up very little valuable space. In addition to sleek new styling, the Class A/B circuitry has been modified for an even flatter response. Tweeter waveguide improvements deliver exceptional imaging, and an acoustic space control has been added to ensure proper sound in nearly any location. Both XLR balanced and 1/4" balanced/unbalanced inputs are provided. Recessed LEDs assist in proper speaker placement.
HDH50

HIGH DEFINITION HEADPHONES

Premium build quality and tuning | 12Hz-24kHz frequency response | Powerful 50mm drivers with neodymium magnets

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200 Scenic View Drive
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